

June 4, 2019

To Members of the Press

artKYOTO Executive Committee

artKYOTO 2019
An International Art Fair at UNESCO World Heritage Site Nijo-jo Castle
(September 6 (Fri.) – September 9 (Mon.), 2019)

artKYOTO Establishes Executive Committee

Determines Exhibiting Galleries,
with Sale of Advance Tickets Commencing on June 5 (Wed.)

The City of Kyoto, Art Tokyo Association, Dentsu Inc. and Dentsu Live Inc. today established the artKYOTO Executive Committee toward the hosting of artKYOTO, an international art fair that will drive the global art scene from Kyoto (to be held at the former imperial villa and UNESCO World Heritage Site Nijo-jo Castle, between September 6 (Fri.) and 9 (Mon.), 2019, and open to the general public between September 7 (Sat.) and 9 (Mon.), 2019).

The Executive Committee will be chaired by Mayor of Kyoto Daisuke Kadokawa. Committee members are Seiichi Kondo, Chief Director, Kyoto Arts and Culture Foundation; Johei Sasaki, Executive Director, Kyoto National Museum; Yoshio Tateishi, Chairman of the Kyoto Chamber of Commerce and Industry; and Takao Watanabe, President, Kyoto prefecture Federation of Small Business Association and Chairman, Nishijin Textile Industry Association. The Kyoto city government, business community and cultural circle are working together to disseminate the value and possibilities of art to Japan and the world from Kyoto and the Nijo-jo Castle Cultural Heritage.

Exhibitors were also decided by today, and advance tickets will go on sale from tomorrow, June 5 (Wednesday), at ticket agencies around Japan.

About artKYOTO

Using the World Heritage Site of Nijo-jo Castle as the stage, artKYOTO is an international art fair that will drive the global art scene by having art galleries from Japan and overseas exhibit and sell artwork that has met their respective aestheticism. There will be pieces old and new, from antiques to modern art, being shown in the art fair. It will provide visitors with various different experiences, from opportunities for ownership to viewing and appreciating artwork. It will bring about social value from a new perspective, while being in keeping with history.

Kyoto was the capital of Japan for over a thousand years. With this history as the backdrop, the ancient capital has continually been an innovator as the center of Japanese culture. Meanwhile, art markets today have an increased potential of creating new value in various quarters, including the economy and social infrastructure. With Japan's Agency for Cultural Affairs scheduled to make a full-scale relocation to Kyoto, artKYOTO will aim to deliver each year valuable art that transcend the times, starting from this year, the first year of the Reiwa era.

The motif of the official logo is origami folding paper, as a representation of tradition and creativity.



Please refer below for an outline of artKYOTO 2019, and lists of executive committee members and exhibitors.

artKYOTO Executive Committee

(Order of the Japanese syllabary)

Chairperson	Daisaku Kadokawa	Mayor of Kyoto
Commissioner	Seiichi Kondo	Chief Director, Kyoto Arts and Culture Foundation / Former Commissioner of the Agency for Cultural Affairs
	Johei Sasaki	Executive Director, Kyoto National Museum
	Yoshio Tateishi	Chairman of the Kyoto Chamber of Commerce and Industry
	Takao Watanabe	President, Kyoto prefecture Federation of Small Business Association / Chairman, Nishijin Textile Industry Association
Senior Advisor	Hiroshi Onishi	President, Haneda Future Research Institute Inc. / Executive Vice President, Japan Airport Terminal Co., Ltd
	Akihiko Tamura	Advisor, Sumitomo Mitsui Banking Corporation / The former Commissioner, Japan Tourism Agency
	Yoshihisa Nakano	Chief Executive Officer, Warehouse TERRADA
Secretary	Tetsuya Iida	Head of DENTSU LIVE INC. Kansai Branch Office
	Nobuyuki Kitamura	Chief Officer for Culture and Art Policy, City of Kyoto
	Hiroki Maeda	Executive Project Director, Opportunity Design Center, KYOTO Dentsu INC.
Executive Producer	Naohiko Kishi	Representative, Art Tokyo Association

artKYOTO 2019 Exhibiting Galleries

GALLERY ANZAI	Tokyo
Gallery Baiken Kyoto	Kyoto
Galleria Col	Osaka / Tokyo
Gajah Gallery	Singapore / JogJakarta
Gallery HATA Bros.	Ashiya
gallery hirota fine art	Tokyo
Houmando	Tokyo
imura art gallery	Kyoto
Yoshiaki Inoue Gallery	Osaka
Taka Ishii Gallery	Tokyo
Oriental antiques Kanegae Japanese Sculpture Next 100 years project	Kyoto
KOMIYAMA TOKYO	Tokyo
MASAHIRO MAKI GALLERY	Tokyo / Paris
MIZUMA ART GALLERY	Tokyo / Singapore /New York
MORIMIYA ART GALLERY	Komaki
NUKAGA GALLERY	Tokyo / Osaka / London
OVER THE INFLUENCE	Hong Kong / Los Angels
ART OFFICE OZASA	Kyoto
CHRISTINE PARK GALLERY	New York
SHIBUNKAKU	Kyoto / Tokyo / Fukuoka
Shouun Oriental Art	Tokyo / New York
ShugoArts	Tokyo
SHUKADO	Tokyo
SHUMOKU GALLERY	Nagoya
Sokyo Gallery	Kyoto
Gallery Tazu Art	Kyoto / Nagoya
Uno Shoten	Kyoto / Tokyo
SEISHODO YAMASHITA	Kyoto / Tokyo / Sapporo
ORIENTAL FINE ARTS "YANAGI"	Kyoto
Yumekoubou	Kyoto

(Alphabetical order / As of June 4)

We will contact you once the art works have been selected

Press conference about “Establishment of artKYOTO Executive Committee” was held on June 4(Tue) at 2:00pm in the Kyoto-Keizai-Center 6th floor.



Opening Speech by Daisaku Kadokawa,
artKYOTO Executive Committee Chairperson/Mayor of Kyoto



artKYOTO Executive Committee Members in talk session



Kagami-Biraki Ceremony