



March 4, 2019

For Immediate Release

Art Fair Tokyo 2019

A collection of exhibitors (including department stores!) indispensable to any discussion of Japan's art scene!

New section: Crossing

Announcing the exhibition details and participating artists for this new exhibition concept!

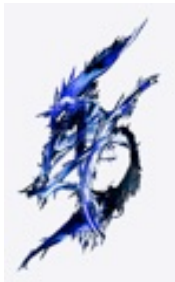
Introducing the exhibitors, participating artists, and exhibition details for Crossing, a new section for Japan's largest international art fair, ART FAIR TOKYO 2019 (March 7-10, 2019, hereinafter "AFT 2019"). To be held in the lobby exhibition area (free to enter) of Tokyo International Forum.

Crossing

New for AFT2019, Crossing is a gathering of exhibitors that exist outside of galleries and museums yet are an indispensable part of Japan's art scene. The exhibitors will cross over one another with their sometimes unique, sometimes overlapping concepts and characteristics in this section.

The exhibition will feature many different approaches. There will be works from three of Japan's major department stores, examples of street art, multi-media works, contemporary art that incorporates traditional techniques, and more. Craft associations from around Japan that keep culture, techniques, and hundreds of years of tradition going to the present day will present exhibits that preserve the distinctive qualities of their regions and histories into the contemporary world, and present possible visions of Japan's culture going forward. There will also be pieces that aren't bound by preexisting methods of expression, such as outsider art by people from a range of backgrounds as well as pieces by celebrity artists. In Crossing, visitors will be able to experience artistic expression from many viewpoints in the lobby gallery, which will act as the face of ART FAIR TOKYO 2019.

C01 Seibu - Sogo



In 2011, Seibu's Shibuya branch began a store concept called Art meets Life, which has become a place of creative expression, for not only cutting-edge fashion but also for art, design, and lifestyles. At ART FAIR TOKYO 2019, the department store will present three artists that have been represented at Seibu since the 1980s with their unique expressions of street culture. Street culture is closely related to such post-painting techniques as American contemporary pop art and graffiti art, and it is the genre that is getting the most attention in the fashion and art worlds today. The exhibit will feature the art of three artists: calligraphy legend Faust, LA street new style artist Joshua Vides, and Meguru Yamaguchi, who is based in New York and works with a unique brush stroke technique.

Meguru Yamaguchi/MOBIUS NO.1/2019/Acrylic and resin on carved wood board/254x137cm

[Participating Artists]

Meguru Yamaguchi / Joshua Vides / Faust

C02 Mitsukoshi



Mitsukoshi's art department was established in 1907, and now over a hundred years have passed. The department store has been used as a venue for countless exhibitions since that day. For the coming century, Mitsukoshi plans to respect its historical background, discover cutting edge contemporary art, and present art that will become a legacy for the future.

This theme is PRISM, and it features four contemporary artists who consider the possibilities of abstraction using color as a keyword. A prism reflects and refracts light. Come take a look at the abstract prism-like expressions made using a variety of methods and media.

Ryoichi Fujisaki/Metaball Bound/2019

[Participating Artists]

Ayako Inoue, Satoshi Uchiumi, Ryoichi Fujisaki, Yukiko Yanagida

ART FAIR TOKYO PR: Yuko Shimada / Marie Kishimoto

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C03 studio COOCA



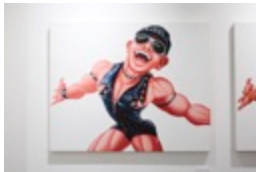
Yoshio Iwamoto / Blond Girl / 2018 / Acrylic on paper / H420×W297

[Participating Artists]

Taro Ito, Yoshio Iwamoto, Tomoya Takahara, Sayaka Yokomizo etc...

studio COOCA is an atelier and welfare facility where people with disabilities do what they enjoy and what they are good at. See Taro Ito's collage work and *kumade* (lucky bamboo rakes) that are imbued with prayers for the prosperity of marine life, Yoshio Iwamoto's series of blond women with increasingly prominent noses, Sayaka Yokomizo's detailed worlds full of stories, and Tomoya Takahara's charming antics. Their creations made through dedication to their work is truly art without a doubt.

C04 Yoshimoto Arts Entertainment



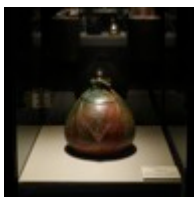
Razor Ramon HG/Razor Ramon HG

[Participating Artists]

Razor Ramon H G, Kazuyuki Sakuma, Tenjikunezumi Katsumi Kawahara

Yoshimoto Arts Entertainment (YAE) was founded in 2018 as a platform to cross over to the art world using Yoshimoto Kogyo's know-how of the entertainment industry. The company has built a system to create a variety of art content through link-ups with other organizations and experts, organizing art events, with a focus on artist management and agent services. In January 2019 at Osaka Namba, the LAUGH & PEACE ART GALLERY opened as an art entertainer and artist base for the company's activities. Every month, a variety of exhibition events are to be held. ART FAIR TOKYO 2019 will present an introduction to the activities of YAE, and show some of the artwork by their roster of artists and art entertainers.

C05 Kanazawa Craftwork Business Creation



11th Generation OHI Chozaemon/Firing-Denatured Ohi Treasure Box/2018 /Ceramic/H15.3XW23.1XD20.4

[Participating Artists]

AZUMA Hideo, IKEDA Terumasa, KUROKI Sayo, NAKATA Mayu, ANAKA Wakaba, FUJINO Seiichiro, FUJIHARA Chika, MATSUMOTO Yui, YAMAMURA Shinya YOSHIDA Mayu, OHI Chozaemon XI, UCHIYAMA Mayumi, KAMBATA Shinya, SAITO Mayu, HANDA Atsushi, URANAKA Kotarou, KISE Hiroshi, SAKAI Naoki ADACHI Daigo, KAWAMOTO Nobuhisa, KITAMURA Saki, YASUI Miboshi, SAKAI Yukana, SASAKI Rui, DEN Satomi, NAKANO Yuji, MATSUDA Sonoko FUKUSHIMA Norio, KAKUMA Yasunori, LEE Ilryul, KIM Jeeah, Jang Dayeon, YANG Yuting

This organization was founded in Kanazawa City in order to promote business creation for Kanazawa's crafts. At this exhibition, work will be featured from thirty-three craftspeople with a connection to Kanazawa. Each artist has made a piece with the theme of a treasure box to store something special. In the present age when lifestyles are diversifying, traditional craft techniques such as lacquerware, ceramics, metalwork, weaving, glass, and woodworking are used with high levels of technical skill to make unique works, with contemporary Japanese aesthetic forms.

C06 Kanazawa Craft Council



11th.Ohi Chouzaemon(Toshio)/ Firing-Denatured Amber Ohi Tea Bowl/2018/Clay/φ15.6×11.0 cm

[Participating Artists]

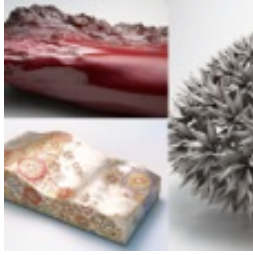
Ohi Toyasai(ChozaemonⅩ), 11th.Ohi Chozaemon(Toshio), Nakagawa Mamoru, Uozumi Iraku, Naoki Sakai etc...

The Kanazawa Craft Council began in 1925 when it was established as the Kanazawa City Design Research Group and over the past 90 years it has contributed to the continuation of tradition and the development of craft. It holds the Kanazawa City Craft exhibition and creates opportunities for craftspeople within Japan and abroad to meet one another as part of its wide range of activities.

This time at ART FAIR TOKYO, there will be a range of quality artistic works with a high degree of diversity by a selection of artists belonging to the association, with everything from impressive craft techniques by living treasures and recipients of the Order of Culture to young and up-and-coming artists who make innovative works of art.



C07 Kanazawa Utatsuyama Kogei Kobo



Kanazawa Utatsuyama Kogei Kobo was established with the goal of developing Kanazawa's traditional craft techniques through skills development that contributes to promotion of the crafts. There are five studios: ceramics, lacquerware, dyeing, metalwork, and glass, where technical trainees can both learn and freely create, cultivating sophisticated techniques and excellent sense of form, with which they are able to use to express the possibilities of craft to Japan and the world. This is the sixth time the studio will exhibit at ART FAIR TOKYO, and interest in craft within the art world is increasing year by year. This studio has selected work by ten people for the exhibit. Come see the diversity of expression and the aesthetic sense of young creators interacting with their material.

Top left: UKAI Kohei/vestige 18-01/2018/Camphor, lacquer /17×93×29cm
Bottom left: NAKAMURA Aoi/Sway with the wind/2018/Copper, brass, silver plating, aluminum powder, bronze powder/10.0×37.0×17.5cm
Right: ODA Toshiki/ A quale/2018/Stainless Steel, welding rods /30×42×42cm

[Participating Artists]

**TANAKA Yoko, TSURI Mitsuho, JANG Dayeon, UKAI Kohei, FUWA Anzu, MITSUO Ruri, ODA Tshiki, NAKAMURA Aoi, SUGANO Yukiko
YONETSU Marina**

C08 Artglorieux GALLERY OF TOKYO



This gallery opened in April 2017 on the 5th floor of Ginza Six. It is operated by Daimaru Matsuzakaya Department Store Co., Ltd. and has new exhibitions every 1-2 weeks. At ART FAIR TOKYO, Artglorieux will display some pieces by Hiroto Rakusho, based on the theme of the moon. The work, which uses foil technology passed down from Nishijin in Kyoto, offers a sense of Japan's traditional culture while also encompassing universal themes such as the power of life and the providence of the ancient natural world. The contemporary art pieces are sure to be understood intuitively by Japanese and non-Japanese alike.

[Participating Artist]

Hiroto Rakusho

C09 T.A.G. Gallery



For ART FAIR TOKYO 2019, the T.A.G. Gallery booth will feature artists with a connection to Toyama, who were selected in a competition. Some are established artists, while others are still emerging. It's a good balance and makes for a very appealing show. This project is a cooperation between Toyama City, sponsor companies, and art dealers to provide opportunities for artists with a connection to Toyama to show and even sell their work. For eight years starting in 2011, the program has been mainly a domestic endeavor, but from 2019 it will begin expanding distribution channels overseas, so that artists with a connection to Toyama can dream big, and create art with the expectation that they will be supported in this international program.

KOTERA Akihiro/you/2018 /15cm × 30cm × 30cm

[Participating Artists]

**KOTERA Akihiro, KOSOGAWA Runa, MATSUFUJI Koichi, KOMIYA Takashi, MIYAMOTO Takaki, KISHIMOTO Kohei, SASAKI Hikari
SASAKI Nobuyoshi, MAKIDA Emi, HIRAI Chikako, KIYOKAWA Hokuto**



P10 Urushi Lacquer Ware Institute



The Urushi Lacquer Ware Institute in Kagawa prefecture was established in 1954, a step ahead of the rest of the country. It transmits Kagawa's traditional lacquer techniques such as *choshitsu*, *kinma*, and *zonsei*, training successors and improving technology. There are over 400 people who have completed the program, and many of them are active as lacquer ware artists and craftspeople today. The institute offers two programs; one for trainees and one for researchers, and offers basic courses in design and modeling as well as comprehensive lacquer techniques for doing all steps in the making of lacquer ware: the base form, lacquering, and decorating. The biggest appeal of the institute is that it teaches not only lacquer ware techniques but also modeling and color theory, as well as the attitude towards lacquer craft, from a group of instructors, some of whom are actual living treasures from whom students are able to learn everything directly. The exhibiting artists are both graduates of the institute who have gone on to win the Japanese Crafts Art Association Newcomer Award at the Japanese Traditional Crafts Exhibition. Genichiro Ando finished in 2004 while Natsuko Kamigaki finished in 2010. Ando uses handmade washi paper and lacquer to make vessels in a method called *shitai*, while Kamigaki makes woven bamboo vessels using the *rantai* technique. Both use *kinma* techniques to decorate their work with a fresh and contemporary sense of style, creating boxes and trays, tea utensils and art objects.

KAMIGAKI, Natsuko/River Mist/2018 /Lacquer ware, Bamboo/W13×D26×H10
ANDO, Genichiro/Covered box with "Sound of wind" design/2017/Lacquer ware, Paper

[Participating Artists]

ANDO Genichiro, KAMIGAKI Natsuko

What is ART FAIR TOKYO?

ART FAIR TOKYO is the largest international art fair in Japan, held in Tokyo every spring. Over 150 galleries from Japan and overseas participate in the fair, offering works for display and sale in a wide variety of genres including antiques, crafts, Nihonga (Japanese painting), modern and contemporary art. During the event, there are historically significant Japanese art works on display as well as special exhibitions attempting to communicate the "now" of Tokyo's art scene and market, and related symposia and parties held at locations around the city. The international and diverse art market platform, ART FAIR TOKYO, is a place not only for art fans and art industry people, but also ambassadors from various countries, government officials, and business leaders to exchange information and engage socially. (60,026 attendees in 2018)



Art Fair Tokyo 2019 Overview

Organizers: Art Tokyo Association / TV TOKYO / BS TV TOKYO / eplus
Dates and Hours: Thursday, March 7 - Sunday, March 10, 2019 (4 days)

Press View	Thursday, March 7	13:00-14:00
Private View	Thursday, March 7	14:00-16:00
Vernissage	Thursday, March 7	16:00-20:00
Public View	Friday, March 8	11:00-20:00
	Saturday, March 9	11:00-20:00
	Sunday, March 10	11:00-17:00

Venues: Tokyo International Forum Hall E (3-5-1 Marunouchi, Chiyoda-ku, Tokyo)

Admission Fee: 1DAY Advanced Free Pass JPY 4,000 / 1DAY Free Pass JPY 5,000

* Children below elementary school are free (They must be accompanied by adults)

Cooperation: Cabinet Office, Government of Japan / Ministry of Foreign Affairs of Japan / Ministry of Economy, Trade and Industry
Ministry of Health, Labour and Welfare / Agency for Cultural Affairs / Japan Tourism Agency
Embassy of the Islamic Republic of Afghanistan in Japan
Embassy of the Argentine Republic in Japan
Embassy of the Republic of Armenia in Japan
Embassy of the Kingdom of Bahrain in Japan
Embassy of the Kingdom of Belgium in Japan
Embassy of Belize in Japan
Embassy of the Republic of Benin to Japan
Embassy of the Plurinational State of Bolivia in Japan
Embassy of Bosnia and Herzegovina in Japan
Embassy of the Republic of Botswana in Japan
Embassy of Brazil in Japan
British Council
Embassy of Brunei Darussalam in Japan
Embassy of the Republic of Bulgaria in Japan
Embassy of Burkina Faso in Japan
The Royal Embassy of Cambodia in Japan
Embassy of the Republic of Cameroon in Japan
Embassy of the Republic of Chile in Japan
Embassy of the People's Republic of China in Japan
Embassy of the Republic of Colombia in Japan
Embassy of the Republic of Croatia in Japan
Embassy of the Republic of Cuba in Japan
Embassy of the Czech Republic in Japan
Royal Danish Embassy in Japan
Embassy of the Republic of Djibouti in Japan
Embassy of the Dominican Republic in Japan
DR Congo Embassy in Japan
Embassy of the Arab Republic of Egypt in Japan
Embassy of the Republic of El Salvador in Japan
Embassy of the State of Eritrea in Japan
Embassy of the Republic of Fiji
Embassy of Finland, Tokyo/The Finnish Institute in Japan
Embassy of France / Institut français du Japon / Villa Kujoyama
Embassy of the Federal Republic of Germany
Embassy of the Republic of Ghana in Japan
Embassy of the Republic of Guatemala in Japan
Embassy of the Republic of Guinea in Japan
Embassy of the Republic of Haiti in Japan
Embassy of the Republic of Honduras to Japan
Embassy of Hungary in Japan
Embassy of the Republic of Iceland in Japan
Embassy of the Republic of Indonesia in Japan
Embassy of the Islamic Republic of Iran
Embassy of Ireland
Embassy of Israel
Embassy of Italy in Japan
Embassy of Jamaica in Japan
Embassy of the Hashemite Kingdom of Jordan in Japan
Korean Cultural Center Korean Embassy in Japan
Embassy of the Kyrgyz Republic in Japan
Embassy of the Republic of Lebanon in Japan
Embassy of the Kingdom of Lesotho in Japan
Embassy of the Republic of Lithuania in Japan
Embassy of the Republic of Macedonia
Embassy of the Republic of Madagascar in Japan
Embassy of the Republic of Malawi in Japan
Embassy of Malaysia in Japan
Embassy of the Republic of Maldives in Japan
Embassy of the Republic of Mali
Embassy of the Republic of the Marshall Islands in Japan
Embassy of Mexico in Japan
Embassy of the Republic of Moldova in Japan
Embassy of the Kingdom of Morocco
Embassy of the Republic of Mozambique in Japan
Embassy of the Republic of the Union of Myanmar in Japan
Embassy of the Republic of Namibia in Japan
Embassy of the Kingdom of the Netherlands in Japan
New Zealand Embassy in Japan
Embassy of the Republic of Nicaragua in Japan
Embassy of the Federal Republic of Nigeria in Japan
Norwegian Embassy
Embassy of the Sultanate of Oman
Embassy of the Islamic Republic of Pakistan in Japan
Embassy of the Republic of Palau in Japan
Embassy of the Republic of Panama in Japan
Embassy of the Republic of Paraguay in Japan
Embassy of the Republic of Peru in Japan
Embassy of the Republic of the Philippines in Japan
Embassy of Portugal in Japan
Embassy of the Independent State of Samoa in Japan
Embassy of the Republic of San Marino in Japan
Embassy of the Republic of Senegal in Japan
Embassy of the Republic of Serbia in Japan
Embassy of the Republic of Singapore in Japan
Embassy of the Slovak Republic in Japan
Embassy of the Republic of Slovenia in Japan
Embassy of the Republic of South Africa in Japan
Embassy of Spain in Japan
Embassy of the Republic of the Sudan in Japan
Embassy of Switzerland in Japan
Embassy of the Syrian Arab Republic in Japan
Royal Thai Embassy in Japan
Embassy of the Democratic Republic of Timor-Leste
Embassy of the Republic of Togo in Japan
Embassy of the Kingdom of Tonga in Japan
Embassy of the Republic of Tunisia in Japan
Embassy of the Republic of Uganda in Japan
Embassy of Ukraine in Japan
Embassy of the United States of America in Japan
Embassy of the Oriental Republic of Uruguay in Japan
Embassy of the Republic of Uzbekistan in Japan
Embassy of the Republic of Yemen in Japan
Embassy of the Republic of Zambia in Japan
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Official Furniture: IROCO DESIGN Japan

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Hara Museum of Contemporary Art / POLA MUSEUM OF ART / Mitsubishi Ichigokan Museum, Tokyo / Mori Art Museum /
YOKOHAMA MUSEUM OF ART

Partner Events : ART in PARK HOTEL TOKYO 2019 / 3331 Art Fair 2019 / Asian Art Award supported by Warehouse TERRADA

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