



February 7, 2019

For Immediate Release

Art Fair Tokyo 2019

Entire Artistic Worlds in Six Meters Squared Presented by Future Leading Galleries and Artists of the Japanese Art Scene Announcing Galleries and Artists for Projects Section

Art Fair Tokyo 2019, the fourteenth edition of the largest international art fair in Japan that takes place from March 7 to March 10, 2019, has announced the galleries and artists exhibiting in the Projects section. The booths will be on display in the Lobby Exhibition Area of Tokyo International Forum, a free admission area of the fair.

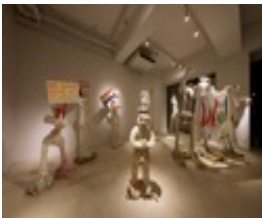
Projects

Projects is a section of Art Fair Tokyo where up-and-coming galleries from the Japanese art scene exhibit artists in the style of solo shows. Twelve galleries with a dynamic presence on the domestic and international scenes will create impressive exhibition spaces that condense the highly individual visions of the respective artists into booths of six square meters. These twelve notable artists' work includes a wide range of art, from the conceptual to installations, from works infused with a sense of the contemporary, physicality, and virtuosity to works that employ such original materials and media as origami cranes, terracotta, laser-cut stencils, *giclée* prints, and beeswax. With its solo shows of young artists presenting relatively affordable exhibits, the Projects section is also recommended for visitors looking to purchase a work of art for the first time.

Enjoy these exhibitions brimming with worlds created by the future leaders of the Japanese art scene.

P01 TAV GALLERY

Dan Isomura



Dan Isomura is a young artist who works across disciplines both in and outside Japan. His recent projects include residencies at the Kuandu Residency Program in Taiwan and at the Wat Phai Rong Wua temple in Thailand, a collaborative event marking 60 years since the birth of Keith Haring, and participating in Shingo Katori's "NAKAMA de ART" exhibition. At Art Fair Tokyo 2019, Isomura will exhibit paintings exploring the themes of new divisions and transference, created on metal panels curved and turned into mirrors.

The Planet of the hell / 2016

P02 Wooly & CLEAR

Moe Nakase



Born 1993 in Kanagawa Prefecture, Moe Nakase was influenced by her sculptor father and started working as an artist from 2015. She creates encaustic works employing beeswax. She exhibited at BROOKLYN BEAUTY FASHION LABO in 2017 and won the Grand Prize at the J-Collabo Annual Exhibition that December. In September 2018, she held her first professional exhibition in Japan at CLEAR GALLERY TOKYO in Roppongi. At Art Fair Tokyo 2019, Wooly magazine, a long-time supporter of Nakase, will partner with CLEAR GALLERY TOKYO to exhibit a set of Nakase's latest work.

estrogen /Beeswax, oil painting, resin/ 1200 x 910 x 40mm / 2018

P03 Takashi Somemiya Gallery

Syujinko



Syujinko (literally, "protagonist") is a project launched about half a year ago by an artist already working under a different name. Syujinko's output features anime characters, which are all fictitious figures with the title of *Watashi* ("I"). At Art Fair Tokyo 2019, Syujinko will express "I" as a medium of dependency, similarly to Natsume Soseki's *I am a Cat*. Our world today is inundated with media of dependency, like how a player selects a protagonist in the game Dragon Quest. The exhibit will comprise an installation of such fragments.

Watashi / Giclée print, acrylic on canvas / 700 x 700 mm / 2018

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P04 KINOSHOKIKAKU

Kohei Yamada



Kohei Yamada started working as an artist from 2015, while he was still a student at Hiroshima City University. He has achieved success at art fairs in Asia, including in China, South Korea, and Taiwan, establishing himself as a young oil painter with overseas clients. In 2016, he also completed his graduate studies at Hiroshima City University. At his first solo show in Tokyo held at Kinosho Kikaku Contemporary Art in 2017, over 80 percent of the exhibits were sold, indicating his value for Japanese collectors. At Art Fair Tokyo 2019, Yamada will exhibit pop art paintings in a range of sizes, employing an original technique that is careful and delicate.

Infinity Girl (Red) / Cotton on panel, oil / 455 x 455 mm / 2018

P05 SHIKISAISHA

Yu Seto



Born in 1994, Yu Seto started studying sculpture at Tokyo University of the Arts from 2014 and then working as the assistant of the sculptor Akio Ohmori from 2015. Searching for sculptural forms for bringing out the vitality of nature to the full, his practice endeavors to extract part of massive cycles of power such as earth and water. His terracotta pieces made with unglazed clay bring out the artist's texture and traces directly on the surface, resulting in dynamic works of art. At Art Fair Tokyo 2019, he will exhibit richly individual lion, rabbit, phoenix, and other animal sculptures on the theme of water.

Know the moon -Wolf- / Terracotta, plaster, colors, glass eye / 750 x 300 x 450 mm / 2018

P06 ex-chamber museum

Naoki Onogawa



Naoki Onogawa's art uses tiny cranes made from folding paper that he combines into trees. The resulting set of folded cranes, which can vary from several hundred to over a thousand per individual work of art, conjure up a majestic aura, further captivating the viewer with its overwhelming attention to detail. At Art Fair Tokyo 2019, Onogawa will construct a meticulous world across the entire exhibition space that also incorporates new approaches.

flash / H340×W380×D280 mm / 2018

P07 TALION GALLERY

Keisuke Koizumi



Keisuke Koizumi's sculptural practice explores the relationship between bodies and objects through painting, drawing, and plaster. The image of the body that appears in his work is an architectural construction from beams and pillars as well as a vessel for accommodating human vigor and sexual love. At Art Fair Tokyo 2019, he will exhibit abnormally shaped canvases that resemble a body as well as drawings and sculptures.

Facing Each Other / Oil, varnish, medium, glue, wood, nail, cotton / 1210 x 1812 mm / 2013

P08 HAGIWARA PROJECTS

Shunsuke Imai



Born in 1978, Shunsuke Imai's compositions feature highly colorful stripes and overlapping circles, based on his inquiry into the fundamental elements of painting that are color and form. He explores the possibilities of the painting space and the essence of "viewing." His recent practice has broadened his output beyond just the canvas, encompassing collaborations with fashion brands, large-scale murals, and film works shot using cloth on which an artwork is painted. At Art Fair Tokyo 2019, he will present new paintings that reveal a fresh approach.

untitled / Acrylic on canvas / 320 x 400 mm / 2018



P09 Maki Fine Arts

Alex Dodge



Born in 1977 in the United States, Alex Dodge is based in New York. His practice involves using laser-cut stencils to press paints onto the canvas. His work is part of the collections of the Metropolitan Museum of Art, Museum of Modern Art, New York, Whitney Museum of American Art, and more. He will hold a solo show at Maki Fine Arts in Tokyo from March 23, 2019. At Art Fair Tokyo 2019, which will mark his first exhibition in Japan, he plans to present new works from a series employing the New York Times as a motif.

The Trauma of Information (November 13, 2017) I / Oil on linen / 600 x 810 mm / 2018

P10 JINEN GALLERY

Tamaho Togasaki



Tamaho Togasaki portrays a Tokyo that repeats a cycle of investment and return by the power of capital. Time marches on, whether we wish it or not. The accelerating attitude of scrap-and-build continually renews things, leaving the past behind to be quietly forgotten. Observing Tokyo from a young age, Togasaki picks up these forgotten things one by one to record and commit them to memory. He creates his art so as to confirm his own existence and the landscape of his gaze. At Art Fair Tokyo 2019, he will exhibit work with a focus on the surface of the metropolis that is Tokyo.

180106-1 / 900x900mm / 2018

P11 COMBINE/BAMI gallery

Daichi Miyamoto

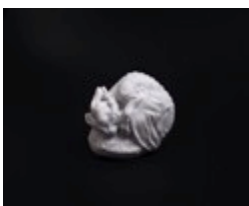


Born in Osaka Prefecture in 1991, Daichi Miyamoto is 27 years old. He graduated from Kyoto Seika University in 2013. In his practice, he constructs a highly original yet impossible "trans-world" out of unique diorama filled with machines from the Meiji, Taisho, and Showa periods. At Art Fair Tokyo 2019, Miyamoto will present a pop-up-style booth comprising some 20 pieces from the various hyper-real locations envisioned by the artist.

工場岩 / Acrylic on panel / 530 x 455 mm / 2018

P12 Gallery Hanakagesho

Ai Sano



Ai Sano is a sculptor who uses marble to make animals and mythical creatures like dragons. At Art Fair Tokyo 2019, she will present a set of ten exhibits that intensely fuse the time encapsulated within the material of marble with the vision of the artist, exploring the theme of dragons that are born into a world of white and then return, repeating this cycle unnoticed over a long period of time. The appeal of Sano's work lies in its ability to reset our preconceptions about marble sculpture as something indeterminate and distant. She will exhibit works that convey the attraction of a new generation of marble sculpture.

Holy / Marble / 140 x 140 x 140 mm / 2017 / Photo: Kenji Agata

What is ART FAIR TOKYO?

ART FAIR TOKYO is the largest international art fair in Japan, held in Tokyo every spring. Over 150 galleries from Japan and overseas participate in the fair, offering works for display and sale in a wide variety of genres including antiques, crafts, Nihonga (Japanese painting), modern and contemporary art. During the event, there are historically significant Japanese art works on display as well as special exhibitions attempting to communicate the "now" of Tokyo's art scene and market, and related symposia and parties held at locations around the city. The international and diverse art market platform, ART FAIR TOKYO, is a place not only for art fans and art industry people, but also ambassadors from various countries, government officials, and business leaders to exchange information and engage socially. (60,026 attendees in 2018)

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Art Fair Tokyo 2019 Overview

Organizers: Art Tokyo Association / TV TOKYO / BS TV TOKYO / eplus

Dates and Hours: Thursday, March 7 - Sunday, March 10, 2019 (4 days)

Press View	Thursday, March 7	13:00-14:00
Private View	Thursday, March 7	14:00-16:00
Vernissage	Thursday, March 7	16:00-20:00
Public View	Friday, March 8	11:00-20:00
	Saturday, March 9	11:00-20:00
	Sunday, March 10	11:00-17:00

Venues: Tokyo International Forum Hall E (3-5-1 Marunouchi, Chiyoda-ku, Tokyo)

Admission Fee: 1DAY Advanced Free Pass JPY 4,000/1DAY Free Pass JPY 5,000

* Children below elementary school are free (They must be accompanied by adults)

Cooperation: Cabinet Office, Government of Japan / Ministry of Foreign Affairs of Japan / Ministry of Economy, Trade and Industry

Ministry of Health, Labour and Welfare / Agency for Cultural Affairs / Japan Tourism Agency

Embassy of the Islamic Republic of Afghanistan in Japan

Embassy of the Republic of Lithuania in Japan

Embassy of the Argentine Republic in Japan

Embassy of the Republic of Macedonia

Embassy of the Republic of Armenia in Japan

Embassy of the Republic of Madagascar in Japan

Embassy of the Kingdom of Bahrain in Japan

Embassy of the Republic of Malawi in Japan

Embassy of the Kingdom of Belgium in Japan

Embassy of Malaysia in Japan

Embassy of Belize in Japan

Embassy of the Republic of Maldives in Japan

Embassy of the Republic of Benin to Japan

Embassy of Mali

Embassy of the Plurinational State of Bolivia in Japan

Embassy of the Republic of the Marshall Islands in Japan

Embassy of Bosnia and Herzegovina in Japan

Embassy of Mexico in Japan

Embassy of the Republic of Botswana in Japan

Embassy of the Republic of Moldova in Japan

Embassy of Brazil in Japan

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Embassy of the Republic of Mozambique in Japan

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New Zealand Embassy in Japan

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Embassy of the Republic of Nicaragua in Japan

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