

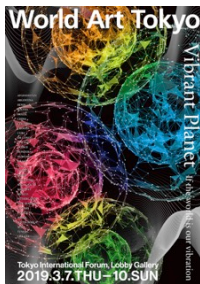
January 17, 2019

For Immediate Release

**International Exhibition Featuring Participants from 31 Nations,
Held Concurrently with Art Fair Tokyo 2019
Artists Nominated by Ambassadors from Asia, Oceania, Central and South America,
Europe, the Middle East, and Africa
A Showcase of Today's Global Art Scene, Presented in Tokyo**

Art Tokyo Association will hold the international exhibition "World Art Tokyo" concurrently with Art Fair Tokyo 2019, featuring 31 artists from different nations selected from nominations by ambassadors in Japan.

"World Art Tokyo" was newly established at Art Fair Tokyo 2018 with the aim of providing a platform to showcase the work of artists emerging from diverse cultural backgrounds and global conditions. Following the inaugural edition at the previous fair that featured nine nations, this second version of the exhibition brings together up-and-coming artists from 31 countries. The theme of this edition, which is co-curated by two students majoring in arts studies and curatorial practices at the Tokyo University of the Arts Graduate School of Global Arts, is "Vibrant Planet—If the world is our vibration." As our world becomes increasingly complex and intertwined, the exhibition prompts visitors to re-consider history, geography, and identity, and then reverberates these "vibrations" from Tokyo out into the rest of the world.



World Art Tokyo: Vibrant Planet—If the world is our vibration

Today, when we can move easily across the globe, information is exchanged in real time worldwide, and we interact with other cultures on an everyday level, different cultures continually influence our lives while simultaneously enabling various forms of artistic expression. "World Art Tokyo: Vibrant Planet—If the world is our vibration" introduces artists from 31 nations whose hybrid work reveals the influence of other cultures. The exhibited artworks allow the viewer to sense vibrations of a symbiosis of national traditions (that is reverberations) and the influence of other cultures (that is, resonance). As our world becomes increasingly complex and intertwined, the exhibition prompts visitors to re-consider their own history, geography, and identity.

31 Participating Artists

Amin Taasha [Islamic Republic of Afghanistan]
Ad Minoliti [Argentine Republic]
Ludovic Fadairo [Republic of Benin]
Fabricio Lara [Plurinational State of Bolivia]
Yukie Hori [Brazil]
鄭建安 (Wu Jian'an) [People's Republic of China]
Nicolas Estrada [Republic of Colombia]
Georgia Borcic [Republic of Croatia]
Osmeivy Ortega Pacheco [Republic of Cuba]
Aimé Mpane [DR Congo]
Maria Wolfram [Finland]

Julien Guinand & Tadashi Ono [France]
Adán Vallecillo [Republic of Honduras]
Sándor Zelenák [Hungary]
Hilla Toony Navok [Israel]
Matteo Ceccarini [Italy]
Lee-Ann Haslam [Jamaica]
Dohee Kim [Republic of Korea]
Jana Maneva-Chuposka [Republic of Macedonia]
Temandrota [Republic of Madagascar]
Aminath Shareehan Ibrahim [Maldives]
Juan Carlos Pinto [Mexico]

Henri Jacobs [Kingdom of the Netherlands]
Raukura Turei [New Zealand]
Alfredo Joel Martiz Jaén [Republic of Panama]
Maria Liz Aquino [Republic of Paraguay]
Marijana Anđelić [Republic of Serbia]
Joseph Nkosi [Republic of South Africa]
Fernando Martín Godoy [Spain]
Mahmoud Bouchiba [Republic of Tunisia]
Zoia Skoropadenko [Ukraine]

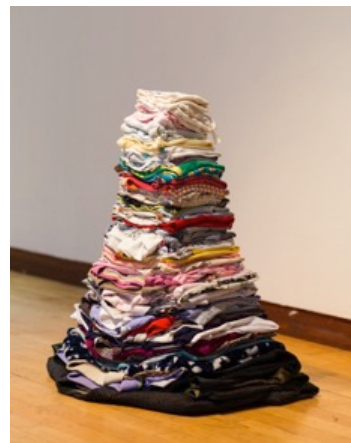
Curators

Atsuhiko Miyake (Yuko Hasegawa Lab, Graduate School of Global Arts, Tokyo University of the Arts)

Yishu Hang (Fumihiko Sumitomo Lab, Graduate School of Global Arts, Tokyo University of the Arts)



Ad Minoliti
Queer Deco (2018)



Dohee Kim
The Pagoda for a Kalpa (2017)



Adán Vallecillo
PROTOTYPES FOR URBAN FOSSILS (2018)

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World Art Tokyo

“World Art Tokyo” is an international exhibition that brings together globally up-and-coming artists from nations around the world, as nominated by their respective ambassadors in Japan.

The exhibition, whose thematic direction is decided by students expected to become leading curators in the future, provides a platform for artists who have emerged from diverse cultural backgrounds and global conditions.

Aspiring to strengthen partnerships between Japan and foreign countries as well as create mutual exchange at an international level, the exhibition showcases and disseminates from Tokyo the next generation of talent in the art scenes of various nations.

World Art Tokyo: Vibrant Planet—If the world is our vibration

Event Title: World Art Tokyo 2019 (subject to change)

Organizer: Art Tokyo Association

Dates: Thursday, March 7 – Sunday, March 10, 2019

Venue: Tokyo International Forum Lobby Gallery (3-5-1 Marunouchi, Chiyoda-ku, Tokyo)

(Located in the main lobby of Tokyo International Forum) Entrance fee required

Participating Embassies

Embassy of the Islamic Republic of Afghanistan in Japan
Embassy of the Argentine Republic in Japan
Embassy of the Republic of Benin in Japan
Embassy of the Plurinational State of Bolivia in Japan
Embassy of Brazil in Japan
Embassy of the People's Republic of China in Japan
Embassy of the Republic of Colombia in Japan
Embassy of the Republic of Croatia in Japan
Embassy of the Republic of Cuba in Japan
Embassy of the DR Congo in Japan
Embassy of Finland in Japan / The Finnish Institute in Japan
Ambassade de France / Institut français du Japon / Villa Kujoyama
Embassy of the Republic of Honduras in Japan
Embassy of Hungary in Japan
Embassy of Israel in Japan
Embassy of Italy in Japan
Embassy of Jamaica in Japan
Embassy of the Republic of Korea in Japan
Embassy of the Republic of Macedonia
Embassy of the Republic of Madagascar in Japan
Embassy of the Maldives in Japan
Embassy of Mexico in Japan
Embassy of the Kingdom of the Netherlands in Japan
New Zealand Embassy, Tokyo
Embassy of the Republic of Panama in Japan
Embassy of the Republic of Paraguay in Japan
Embassy of the Republic of Serbia in Japan
Embassy of the Republic of South Africa in Japan
Embassy of Spain in Japan
Embassy of the Republic of Tunisia in Japan
Embassy of Ukraine in Japan

Website: <https://art-tokyo.jp/wat/>

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